

EDUCATION

- 1991 Master of Fine Arts in Sculpture, Stanford University
- 1989 Bachelor of Arts cum laude in Visual Studies, Dartmouth College

SOLO EXHIBITIONS

- 2020 *New Work*, Hawthorn Contemporary, Milwaukee, Wisconsin
- 2017 *Madrigal*, Michele Mercaldo Studio, Boston, Massachusetts
- 2016 *The Oracle Series*, Miller Yezerski Projects, Boston, Massachusetts
- 2014 *Portals*, Pavel Zoubok Gallery, New York, New York
- 2013 *The Verso Variations*, solo artist project, Volta Art Fair, New York, New York
- 2013 *New Work*, Miller Yezerski Projects, Boston, Massachusetts
- 2010 *The Spire Series*, Miller Block Gallery, Boston, Massachusetts (ex. cat)
- 2007 *The Portal Series*, Miller Block Gallery, Boston, Massachusetts
- 2005 *Constructed Drawings*, Kiang Gallery, Atlanta, Georgia
- 2004 *Device for Not Being*, Hiestand Gallery, Miami University of Ohio, Oxford Ohio
- 1999 *New Work*, Chidlaw Gallery, Art Academy of Cincinnati, Ohio
- 1999 *New Work*, Kiang Gallery, Atlanta, Georgia
- 1998 *The Waiting Chamber*, Artemisia, Chicago, Illinois
- 1998 *The Waiting Chamber*, Gallery 10, Washington, D.C.

TWO PERSON EXHIBITIONS

- 2010 *Imi Hwangbo and Resa Blatman*, Michele Mercaldo Studio, Boston, Massachusetts
- 2008 *Cut, Folded, Dyed, and Glued: Sculpture by Imi Hwangbo and Jae Ko*
David Winton Bell Gallery, Brown University, Providence, Rhode Island
- 2004 *Drawn into Light: Works with Paper by Imi Hwangbo and Kay Hwang*
Second Street Gallery, Charlottesville, Virginia. Exhibition essay by Lilly Wei

GROUP EXHIBITIONS

- 2020 *Paper Routes: Women to Watch 2020*, Museum of Contemporary Art Georgia, Atlanta
Curated by Michael Rooks, Curator of Modern and Contemporary Art, High Museum
- 2019-2021 *Cut and Paste: Works of Paper*, travelling show at the Jepson Center for the Arts, Robert C. Williams Paper Museum, Albany Museum of Art, Lyndon House Art Center, Macon
Museum of Art and Technology. Curated by Didi Dunphy (ex. cat.)
- 2018 *Art on Paper Art Fair*, Pier 36, New York, New York
- 2018 *No Place Like Home*, Ellen Miller Gallery, Boston, Massachusetts
- 2017 *Gathered III*, Museum of Contemporary Art Georgia, Atlanta, Georgia

GROUP EXHIBITIONS (CONTINUED)

- 2017 *Heritage Festival: Retrospective by Asian Pacific American Artists in the Collection of the Dana-Farber Cancer Institute*, Zakim Center for Integrative Therapies, Boston, Massachusetts
- 2016 *Repetition and Reticulation*, Milwaukee Institute of Design, Milwaukee, Wisconsin
- 2015 *In the Viewing Room: Introducing the Oracle Series by Imi Hwangbo*, exhibition series by gallery artists, Miller Yezerski Projects, Boston, Massachusetts
- 2014 *The Big Picture Show*, International Print Center New York exhibition at the 1285 Gallery, 1285 Avenue of the Americas, New York, New York (ex. cat)
- 2014 *See Through Walls*, Zuckerman Museum of Art, Kennesaw State University, Georgia
- 2011 *We've Got to Get Back to the Garden*, Kenise Barnes Fine Art, Larchmont, New York
- 2010 *Paper Cut*, Lemberg Gallery, Ferndale, Michigan
- 2009 *Matrix*, Museum of Fine Arts, Florida State University, Tallahassee, Florida (ex.cat.)
- 2009 *Economies of Scale*, Miller Block Gallery, Boston, Massachusetts
- 2009 *Aqua Art Miami*, Miami, Florida
- 2008 *Paper Cuts*, Frederiecke Taylor Gallery, New York, New York
- 2008 *Art Miami*, Miami, Florida
- 2007 *Contemporary Printmaking at the Crossroads*, George Segal Gallery, Montclair State University, Montclair, New Jersey
- 2007 *Art on Paper Art Fair*, New York, New York
- 2006 *The New Collage*, Pavel Zoubok Gallery, New York, New York (ex. cat)
- 2006 *Scope Art Fair*, New York, New York
- 2006 *Crafty*, Massachusetts College of Art, Boston, Massachusetts (ex. cat.)
- 2006 *Cutting*, Miller Block Gallery, Boston, Massachusetts
- 2006 *Garden*, Visual Arts Center of Richmond, Richmond, Virginia
- 2005 *Draw*, Dwight Hackett Projects, Santa Fe, New Mexico
- 2005 *Homegrown*, Southeastern Center for Contemporary Art, Winston-Salem, NC (ex. cat.)
- 2004 *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina (ex. cat.)
- 2004 *New Prints*, International Print Center New York, New York
- 2004 *Under Different Circumstances*, Atlanta Contemporary Art Center, Atlanta, GA
- 2004 *Flora*, U.S. Botanic Garden, Washington, D.C.
- 2004 *All About Drawing*, University of Nebraska at Lincoln, Lincoln, Nebraska
- 2003 *New Work by Gallery Artists*, Kiang Gallery, Atlanta, Georgia
- 2003 *Emory Outdoor Chair Exhibition*, Emory University, Atlanta, Georgia (ex. cat.)
- 2003 *Visceral*, Athens Institute for Contemporary Art, Athens, Georgia
- 2002 *Summer Show*, Kiang Gallery, Atlanta, Georgia
- 2001 *Impact*, Georgia Museum of Art, Athens, Georgia

GROUP EXHIBITIONS (CONTINUED)

- 1998 *Us*, Schmidt/Dean Gallery, Philadelphia, Pennsylvania
1998 *East of the Sun*, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
1998 *Folds*, Kiang Gallery, Atlanta, Georgia
1998 *Constructions in Multiple Hues*, Painted Bride Art Center, Philadelphia, PA
1997 *Showcase '97*, Alternative Museum, New York, New York

SELECTED REVIEWS AND ARTICLES

- Hilary Brown, "Traveling Exhibit Coming to Athens Focuses on Art Made on Paper," [Athens Banner Herald](#), May 30, 2019
- Gabriella Angeleti, "New York's March Fairs Aim to Seize the Market Moment," [The Art Newspaper](#), March 3, 2018
- Daniel Gross, "Art on Paper Folds Together Elegance and Unruliness," [Hyperallergic.com](#), March 9, 2018
- "Art on Paper is Back in NYC at Pier 36," [Justapoz.com](#), March 8, 2018
- Rachel Pittman, "MOCA GA celebrates the state's growing contemporary arts scene with Gathered III," [Atlanta Magazine](#), May 16, 2017
- Rebecca Brantley, "Gathered III Makes for a Rich Experience," [Artalt.com](#), June 27, 2017
- Ridley Howard, "Portals: Interview with Imi Hwangbo," [Huffington Post](#), March 4, 2014, ill.
- Sherri Caudell, "Zuckerman's Inaugural Shows Break Down Historical Barriers," [Burnaway](#), March 31, 2014, ill.
- Howard Pousner, "Zuckerman Art Museum Opens at Kennesaw State University," [Atlanta Journal Constitution](#), February 18, 2014
- Cate McQuaid, "Life in Cut-Paper Patterns," [Boston Globe](#), October 1 2013
- Andrew Katz, "Highlights from the 2013 Volta Show," [New American Paintings](#), March 12, 2013, ill.
- Cate McQuaid, "The Shape of Obsession: Painstaking Handwork is Hallmark," [Boston Globe](#), December 15, 2010, ill.
- Gae Savannah, "Still Buoyant Decade: Satellite Miami Closes the Decade," [Flash Art International Online](#), January 2010, ill.
- Anne Lloyd Wilson, Exhibition Review, [Art in America](#), March 2008, ill.
- Doug Norris, Exhibition Review, [Art New England](#), June/July 2008
- Cate McQuaid, "Layers of Meaning," [Boston Globe](#), September 27, 2007
- Ken Johnson, "From Carved Creatures to Disneyland Rugs," [Boston Globe](#), September 24, 2006
- Cate McQuaid, "Marks of Distinction," [The Boston Globe](#), February 9, 2006, ill.
- Max Halperon, "Homegrown: Southeast at SECCA", [Art Papers](#), November/December 2005, p. 50-51
- Ellen Sung, "More than Meets the Eye," [The Raleigh News and Observer](#), July 31, 2005, ill.

Tom Collins, "Restorative, Life-Generating Power of Art Returns with Dwight Hackett Exhibit," April 15, 2005, Albuquerque Journal, Albuquerque, New Mexico

Diane Armitage, "Draw: Dwight Hackett Projects," THE Magazine, May 2005

Jerry Cullum, "Technology and Craftsmanship in Delicate Balance," Atlanta Journal Constitution, March 13, 2005, ill.

Cathy Byrd, "Under the Surface: Imi Hwangbo," Sculpture Magazine, January/February 2005, p.23-4, ill.

Ann Millett, "Art on Paper 2004 at the Weatherspoon Museum of Art," Art on Paper Magazine, Jan/Feb 2005

Ruth Latter, "Second Street Uncovers Layers of Talent," The Daily Progress, Charlottesville, Virginia, January 16, 2005, ill.

Tom Patterson, "A Versatile Medium," Winston-Salem Journal, Winston-Salem, North Carolina, January 2, 2005

Catherine Fox, "Works United in Having Wonderfully Disparate Voices," Atlanta Journal Constitution, January 25, 2004, ill.

Catherine Fox, "Atlanta Art-A-Thon," Atlanta Journal Constitution, January 11, 2004, ill.

Michael O'Sullivan, "Weekend's Best: 'Flora' at the U.S. Botanic Garden," The Washington Post, January 30, 2004

WETA on the Town, PBS, WETA, Washington, D.C., January 29, 2004

L. Kent Wolgamott, "Back to the Drawing Board," Lincoln Journal Star, January 26, 2004

Catherine Fox, "Campus Sit-in: Diverse, Provocative Creations Stand their Ground at Emory," Atlanta Journal Constitution, March 28, 2003

Robin Dana, "Visceral: Images of the Internal Body," Art Papers, May/June 2003

Cate O'Hara, "Imi Hwangbo: New Work," Dialogue, March/April 2000, ill.

Cathy Byrd, "Red on Red: Minimalist Sculpture Featured at Kiang," Creative Loafing, March 26, 1999, ill.

Catherine Fox, "Rubber Sculptures, Catchy Confidence," Atlanta Journal Constitution, March 26, 1999, ill.

Cathy Byrd, "Folds," Art Papers, November/December 1998, ill.

Glenn Harper (Sculpture Magazine editor), "Imi Hwangbo at Gallery 10," Sculpture Magazine, September 1998, ill.

Jerry Cullum, "Looking Between 'Folds' Illuminates Craft's Direction," Atlanta Journal Constitution, July 31, 1998

Robin Rice, "Watching the Weather at Schmidt/Dean," Philadelphia City Paper, July 10-16

Ferdinand Protzman, "Imi Hwangbo: Sculpture," The Washington Post, April 16, 1998

Ken Oda, "Imi Hwangbo: The Waiting Chamber," Ken Oda's Art Newsletter, Washington, D.C., April 1998,

James Aur, "Exhibit Weaves Strands of Memory," Milwaukee Journal Sentinel, March 5, 1998

Diane Heilenmen, "Viewpoints," Louisville Courier-Journal, February 4, 1996, ill.

Roger Anderson, "'The New Genre' at the Berkeley Art Center," Bay Area Express, January 12, 1990

ARTIST RESIDENCIES

2005	Artist Fellowship, The MacDowell Colony, Peterborough, New Hampshire
2001	Artist Fellowship, Camargo Foundation, Cassis, France
2000	Artist Fellowship, Bemis Center for Contemporary Art, Omaha, Nebraska
1999	Visiting Artist Residency, American Academy in Rome, Italy
1998	Artist Fellowship, Yaddo, Saratoga Springs, New York
1997	Artist Fellowship, Yaddo, Saratoga Springs, New York
1994	Artist Fellowship, Sculpture Space, Utica, New York
1991-2	Artist-in-Residence, Duncan of Jordanstone College of Art, Dundee, Scotland

SELECTED AWARDS

2019	Research Grant, University of Georgia
2014	Summer Research Grant, University of Georgia
2011	Center for the Humanities and the Arts Research Fellowship, Willson Center, University of Georgia
2005	Center for the Humanities and the Arts Research Fellowship, Willson Center, University of Georgia
2005	M.G. Michael Research Award, University of Georgia
2001	Camargo Foundation Artist Fellowship Grant, from the Andy Warhol Foundation, NY
1999	Artist Fellowship Grant, The Bemis Center for Contemporary Art, Omaha, Nebraska
1991	James B. Reynolds Grant for Overseas Study, Dartmouth College, Hanover, New Hampshire

VISITING ARTIST LECTURES

2011	Artist Lecture, UGA Studies Abroad Program in Cortona, Italy
2005	Print Cocktail, 93rd Annual College Art Association Conference, Atlanta, Georgia
2004	Artist Lecture, Miami University of Ohio, Oxford, Ohio
2004	Artist Lecture, Second Street Gallery, Charlottesville, Virginia
2004	Lecturer and Panelist, "Global Ambitions: Art, Culture, and National Identity in South Korea, Atlanta College of Art Symposium, Oglethorpe University Museum of Art, Atlanta, Georgia
2001	Artist Lecture, The Camargo Foundation, Cassis, France
2000	Artist Lecture, The Bemis Center for Contemporary Art, Omaha, Nebraska
1999	Gallery Talk and Critique, Art Academy of Cincinnati, Cincinnati, Ohio
1998	Artist Lecture and Critique, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
1993	Artist Lecture and Critique, Art Institute of Boston, Boston, Massachusetts
1991	Artist Lecture and Critique, Gray's School of Art, Aberdeen, Scotland