

EDUCATION

- 1991 Master of Fine Arts in Sculpture, Stanford University
1989 Bachelor of Arts cum laude in Visual Studies, Dartmouth College

INTERNATIONAL COMMISSION

- 2010 “Diviner,” Large-scale Commission for the Peninsula Hotel, Hong Kong

SOLO EXHIBITIONS

- 2017 *Madrigal*, Michele Mercaldo Studio, Boston, Massachusetts
2016 *The Oracle Series*, Miller Yezerki Projects, Boston, Massachusetts
2014 *Portals*, Pavel Zoubok Gallery, New York, New York
2013 *The Verso Variations*, solo artist project, Volta Art Fair, New York, New York
2013 *New Work*, Miller Yezerki Projects, Boston, Massachusetts
2010 *The Spire Series*, Miller Block Gallery, Boston, Massachusetts (ex. cat)
2007 *The Portal Series*, Miller Block Gallery, Boston, Massachusetts
2005 *Constructed Drawings*, Kiang Gallery, Atlanta, Georgia
2004 *Device for Not Being*, Hiestand Gallery, Miami University of Ohio, Oxford Ohio
1999 *New Work*, Chidlaw Gallery, Art Academy of Cincinnati, Ohio
1999 *New Work*, Kiang Gallery, Atlanta, Georgia
1998 *The Waiting Chamber*, Artemisia, Chicago, Illinois
1998 *The Waiting Chamber*, Gallery 10, Washington, D.C.

TWO PERSON EXHIBITIONS

- 2010 *Imi Hwangbo and Resa Blatman*, Michele Mercaldo Studio, Boston, Massachusetts
2008 *Cut, Folded, Dyed, and Glued: Sculpture by Imi Hwangbo and Jae Ko*
David Winton Bell Gallery, Brown University, Providence, Rhode Island
2004 *Drawn into Light: Works with Paper by Imi Hwangbo and Kay Hwang*
Second Street Gallery, Charlottesville, Virginia. Exhibition essay by Lilly Wei

GROUP EXHIBITIONS

- 2016 *Repetition and Reticulation*, Milwaukee Institute of Design, Milwaukee, Wisconsin
2015 *In the Viewing Room: Introducing the Oracle Series by Imi Hwangbo*, exhibition series
by gallery artists, Miller Yezerki Projects, Boston, Massachusetts
2014 *The Big Picture Show*, International Print Center New York exhibition at the 1285
Gallery, 1285 Avenue of the Americas, New York, New York (ex. cat)
2014 *See Through Walls*, Zuckerman Museum of Art, Kennesaw State University, Georgia
2011 *We’ve Got to Get Back to the Garden*, Kenise Barnes Fine Art, Larchmont, New York
2010 *Paper Cut*, Lemberg Gallery, Ferndale, Michigan
2009 *Matrix*, Museum of Fine Arts, Florida State University, Tallahassee, Florida (ex.cat.)
2009 *Economies of Scale*, Miller Block Gallery, Boston, Massachusetts
2009 *Aqua Art Miami*, Miami, Florida
2008 *Paper Cuts*, Frederiecke Taylor Gallery, New York, New York

- 2008 *Art Miami*, Miami, Florida
- 2007 *Contemporary Printmaking at the Crossroads*, George Segal Gallery, Montclair State University, Montclair, New Jersey
- 2007 *Art on Paper Art Fair*, New York, New York
- 2006 *The New Collage*, Pavel Zoubok Gallery, New York, New York (ex. cat.)
- 2006 *Scope Art Fair*, New York, New York
- 2006 *Crafty*, Massachusetts College of Art, Boston, Massachusetts (ex. cat.)
- 2006 *Cutting*, Miller Block Gallery, Boston, Massachusetts
- 2006 *Garden*, Visual Arts Center of Richmond, Richmond, Virginia
- 2005 *Draw*, Dwight Hackett Projects, Santa Fe, New Mexico
- 2005 *Homegrown*, Southeastern Center for Contemporary Art, Winston-Salem, NC (ex. cat.)
- 2004 *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina (ex. cat.)
- 2004 *New Prints*, International Print Center New York, New York
- 2004 *Under Different Circumstances*, Atlanta Contemporary Art Center, Atlanta, GA
- 2004 *Flora*, U.S. Botanic Garden, Washington, D.C.
- 2004 *All About Drawing*, University of Nebraska at Lincoln, Lincoln, Nebraska
- 2003 *New Work by Gallery Artists*, Kiang Gallery, Atlanta, Georgia
- 2003 *Emory Outdoor Chair Exhibition*, Emory University, Atlanta, Georgia (ex. cat.)
- 2003 *Visceral*, Athens Institute for Contemporary Art, Athens, Georgia
- 2002 *Summer Show*, Kiang Gallery, Atlanta, Georgia
- 2001 *Impact*, Georgia Museum of Art, Athens, Georgia
- 1998 *Us*, Schmidt/Dean Gallery, Philadelphia, Pennsylvania
- 1998 *East of the Sun*, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
- 1998 *Folds*, Kiang Gallery, Atlanta, Georgia
- 1998 *Constructions in Multiple Hues*, Painted Bride Art Center, Philadelphia, PA
- 1997 *Showcase '97*, Alternative Museum, New York, New York

SELECTED REVIEWS AND ARTICLES

- Ridley Howard, "Portals: Interview with Imi Hwangbo," [Huffington Post](#), March 4, 2014, ill.
- Sherri Caudell, "Zuckerman's Inaugural Shows Break Down Historical Barriers," [Burnaway](#), March 31, 2014, ill.
- Howard Pousner, "Zuckerman Art Museum Opens at Kennesaw State University," [Atlanta Journal Constitution](#), February 18, 2014
- Cate McQuaid, "Life in Cut-Paper Patterns," [Boston Globe](#), October 1 2013
- Andrew Katz. "Highlights from the 2013 Volta Show," [New American Paintings](#), March 12, 2013, ill.
- Cate McQuaid, "The Shape of Obsession: Painstaking Handwork is Hallmark," [Boston Globe](#), December 15, 2010, ill.
- Gae Savannah, "Still Buoyant Decade: Satellite Miami Closes the Decade," [Flash Art International Online](#), January 2010, ill.
- Anne Lloyd Wilson, Exhibition Review, [Art in America](#), March 2008, ill.
- Doug Norris, Exhibition Review, [Art New England](#), June/July 2008
- Cate McQuaid, "Layers of Meaning," [Boston Globe](#), September 27, 2007

- Ken Johnson, "From Carved Creatures to Disneyland Rugs," Boston Globe, September 24, 2006
- Cate McQuaid, "Marks of Distinction," The Boston Globe, February 9, 2006, ill.
- Max Halperon, "Homegrown: Southeast at SECCA", Art Papers, November/December 2005, p. 50-51
- Ellen Sung, "More than Meets the Eye," The Raleigh News and Observer, July 31, 2005, ill.
- Tom Collins, "Restorative, Life-Generating Power of Art Returns with Dwight Hackett Exhibit," April 15, 2005, Albuquerque Journal, Albuquerque, New Mexico
- Diane Armitage, "Draw: Dwight Hackett Projects," THE Magazine, May 2005
- Jerry Cullum, "Technology and Craftsmanship in Delicate Balance," Atlanta Journal Constitution, March 13, 2005, ill.
- Cathy Byrd, "Under the Surface: Imi Hwangbo," Sculpture Magazine, January/February 2005, p.23-4, ill.
- Ann Millett, "Art on Paper 2004 at the Weatherspoon Museum of Art, Art on Paper Magazine, Jan/Feb 2005
- Ruth Latter, "Second Street Uncovers Layers of Talent," The Daily Progress, Charlottesville, Virginia, January 16, 2005, ill.
- Tom Patterson, "A Versatile Medium," Winston-Salem Journal, Winston-Salem, North Carolina, January 2, 2005
- Catherine Fox, "Works United in Having Wonderfully Disparate Voices," Atlanta Journal Constitution, January 25, 2004, ill.
- Catherine Fox, "Atlanta Art-A-Thon," Atlanta Journal Constitution, January 11, 2004, ill.
- Michael O'Sullivan, "Weekend's Best: 'Flora' at the U.S. Botanic Garden," The Washington Post, January 30, 2004
- WETA on the Town*, PBS, WETA, Washington, D.C., January 29, 2004
- L. Kent Wolgamott, "Back to the Drawing Board," Lincoln Journal Star, January 26, 2004
- Catherine Fox, "Campus Sit-in: Diverse, Provocative Creations Stand their Ground at Emory," Atlanta Journal Constitution, March 28, 2003
- Robin Dana, "Visceral: Images of the Internal Body," Art Papers, May/June 2003
- Cate O'Hara, "Imi Hwangbo: New Work," Dialogue, March/April 2000, ill.
- Cathy Byrd, "Red on Red: Minimalist Sculpture Featured at Kiang," Creative Loafing, March 26, 1999, ill.
- Catherine Fox, "Rubber Sculptures, Catchy Confidence," Atlanta Journal Constitution, March 26, 1999, ill.
- Cathy Byrd, "Folds," Art Papers, November/December 1998, ill.
- Glenn Harper (Sculpture Magazine editor), "Imi Hwangbo at Gallery 10," Sculpture Magazine, September 1998, ill.
- Jerry Cullum, "Looking Between 'Folds' Illuminates Craft's Direction," Atlanta Journal Constitution, July 31, 1998
- Robin Rice, "Watching the Weather at Schmidt/Dean," Philadelphia City Paper, July 10-16
- Ferdinand Protzman, "Imi Hwangbo: Sculpture," The Washington Post, April 16, 1998
- Ken Oda, "Imi Hwangbo: The Waiting Chamber," Ken Oda's Art Newsletter, Washington, D.C., April 1998,

James Aur, "Exhibit Weaves Strands of Memory," Milwaukee Journal Sentinel, March 5, 1998

Diane Heilenmen, "Viewpoints," Louisville Courier-Journal, February 4, 1996, ill.

Roger Anderson, "'The New Genre' at the Berkeley Art Center," Bay Area Express, January 12, 1990

CORPORATE COLLECTIONS

Dana-Farber Cancer Institute

Fidelity Investments

Coca-Cola

Peninsula Hotel, Hong Kong

ARTIST RESIDENCIES

- 2005 Artist Fellowship, The MacDowell Colony, Peterborough, New Hampshire
- 2001 Artist Fellowship, Camargo Foundation, Cassis, France
- 2000 Artist Fellowship, Bemis Center for Contemporary Art, Omaha, Nebraska
- 1999 Visiting Artist Residency, American Academy in Rome, Italy
- 1998 Artist Fellowship, Yaddo, Saratoga Springs, New York
- 1997 Artist Fellowship, Yaddo, Saratoga Springs, New York
- 1994 Artist Fellowship, Sculpture Space, Utica, New York
- 1991-2 Artist-in-Residence, Duncan of Jordanstone College of Art, Dundee, Scotland

VISITING ARTIST LECTURES

- 2011 Artist Lecture, UGA Studies Abroad Program in Cortona, Italy
- 2005 Print Cocktail, 93rd Annual College Art Association Conference, Atlanta, Georgia
- 2004 Artist Lecture, Miami University of Ohio, Oxford, Ohio
- 2004 Artist Lecture, Second Street Gallery, Charlottesville, Virginia
- 2004 Lecturer and Panelist, "Global Ambitions: Art, Culture, and National Identity in South Korea, Atlanta College of Art Symposium, Oglethorpe University Museum of Art, Atlanta, Georgia
- 2001 Artist Lecture, The Camargo Foundation, Cassis, France
- 2000 Artist Lecture, The Bemis Center for Contemporary Art, Omaha, Nebraska
- 1999 Gallery Talk and Critique, Art Academy of Cincinnati, Cincinnati, Ohio
- 1998 Artist Lecture and Critique, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
- 1993 Artist Lecture and Critique, Art Institute of Boston, Boston, Massachusetts
- 1991 Artist Lecture and Critique, Gray's School of Art, Aberdeen, Scotland

GRANTS AND AWARDS

- 2014 Provost Summer Research Grant, University of Georgia Provost's Office
- 2013 Innovative Instructional Grant, Office of the Vice President for Instruction
- 2012 Senior Faculty Research Grant, University of Georgia Research Foundation
- 2011 Franklin College Research Seed Grant, College of Arts and Sciences, University of Georgia
- 2010 Senior Faculty Research Grant, University of Georgia Research Foundation

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- 2008 Senior Faculty Research Grant, University of Georgia Research Foundation
2005 Senior Faculty Research Grant, University of Georgia Research Foundation
2003 Center for the Humanities and the Arts Research Fellowship,
Willson Center, University of Georgia
2005 M.G. Michael Research Award, College of Arts and Sciences, University of Georgia
2003 Project Grant, Ideas for Creative Exploration, University of Georgia
2003 Department-Invited Lecturer Grant, Center for the Humanities and the Arts,
University of Georgia.
2002 Senior Faculty Research Grant, The University of Georgia Research Foundation

EXTERNAL GRANTS

- 2001 Camargo Artist Fellowship Grant, from the Andy Warhol Foundation, New York
1999 Artist Fellowship Grant, The Bemis Center for Contemporary Art, Omaha, Nebraska
1991 James B. Reynolds Grant for Overseas Study, Dartmouth College,
Hanover, New Hampshire